

Perfectly Created

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♩ = 74

D G A Bm D/F# G

The first system of music consists of two staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (D major). It contains three measures of whole rests, with the chords D, G, and A indicated above. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a tempo marking of ♩ = 74 and a dynamic marking of *mp*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with chords D, G, and A indicated below.

The second system of music consists of two staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps. It contains four measures of music. The first measure is a whole rest with the chord A above. The second measure is a whole rest with the chord D above. The third measure is a solo line starting with a 7th fret barre, with the chord D above. The fourth measure is a whole rest with the chord G above. The bottom staff is a piano accompaniment with a grand staff and a key signature of two sharps. It contains four measures of music corresponding to the guitar staff. The first measure is a whole rest with the chord A above. The second measure is a whole rest with the chord D above. The third measure is a solo line starting with a 7th fret barre, with the chord D above. The fourth measure is a whole rest with the chord G above. A dynamic marking of *mp* is present in the second measure.

I used to dread the lines, all the flaws and im - per - fec - tions that

The piano accompaniment for the second system consists of two staves (treble and bass clefs) with a key signature of two sharps. It contains four measures of music corresponding to the guitar staff. The first measure is a whole rest with the chord A above. The second measure is a whole rest with the chord D above. The third measure is a solo line starting with a 7th fret barre, with the chord D above. The fourth measure is a whole rest with the chord G above. A dynamic marking of *mp* is present in the second measure.

The third system of music consists of two staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps. It contains four measures of music. The first measure is a whole rest with the chord Bm above. The second measure is a whole rest with the chord Em⁷ above. The third measure is a whole rest with the chord A above. The fourth measure is a whole rest with the chord D above. The bottom staff is a piano accompaniment with a grand staff and a key signature of two sharps. It contains four measures of music corresponding to the guitar staff. The first measure is a whole rest with the chord Bm above. The second measure is a whole rest with the chord Em⁷ above. The third measure is a whole rest with the chord A above. The fourth measure is a whole rest with the chord D above. A dynamic marking of *mp* is present in the second measure.

come with age_ and time, and close the door of youth. But then I came to find_ that these

The piano accompaniment for the third system consists of two staves (treble and bass clefs) with a key signature of two sharps. It contains four measures of music corresponding to the guitar staff. The first measure is a whole rest with the chord Bm above. The second measure is a whole rest with the chord Em⁷ above. The third measure is a whole rest with the chord A above. The fourth measure is a whole rest with the chord D above. A dynamic marking of *mp* is present in the second measure.